

# Славьте Бога, славьте в песнопеньях

Accordion

**A**

5

8

11

14

**B**

17

*mf*

7

B

The musical score is written for an accordion in 4/4 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a box containing a circle with two dots and the letter 'A'. The second system is marked with a '5' above the first measure. The third system is marked with an '8' above the first measure. The fourth system is marked with an '11' above the first measure. The fifth system is marked with a '14' above the first measure and ends with a circle containing two dots. The sixth system is marked with a '17' above the first measure and a box containing the letter 'B'. The score includes various chords and melodic lines, with specific chords labeled in red Cyrillic letters: 'М' (Mi), 'Б' (Be), and '7' (dominant seventh). The sixth system begins with a mezzo-forte (*mf*) dynamic marking. The final measure of the sixth system is marked with a red 'B' below the bass staff.

20

23

26

29

31

33

35

The image displays a piano score for measures 20 through 35. The notation is written for a grand piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score is characterized by dense, complex chordal textures, often featuring multiple notes per hand. Red markings are used throughout to indicate specific fingerings (e.g., 7, M, B) and articulation (e.g., accents, slurs). The measures are numbered 20, 23, 26, 29, 31, 33, and 35. Measure 35 begins with a C-clef and a repeat sign. The overall style is highly technical and expressive, typical of late Romantic or early 20th-century piano music.

37

39

41

43

45

48

51

The musical score consists of seven systems of two staves each. Red annotations are as follows:

- Measure 37: 7 (above), 7 (below), 7 (below), 7 (below), 7 (below), M (above), 7 (below).
- Measure 39: M (above), M (above), M (above), M (above), M (above), M (above), M (above).
- Measure 41: 7 (above), 7 (below), 7 (below), 7 (below), 7 (below), B (above), 7 (below).
- Measure 43: M (above), 7 (below), M (above), M (above), M (above), 7 (below), M (above), M (above).
- Measure 45: 7 (below), 7 (below), B (below), M (above), M (above), M (above).
- Measure 48: M (above), M (above), M (above), M (above), M (above), M (above), 7 (below), 7 (below), M (above), M (above), 7 (below), 7 (below).
- Measure 51: M (above), M (above), M (above), M (above), M (above), M (above), M (above), M (above).

